

Traces of Abhidharma in the *bSam-gtan mig-sgron* (Tibet, 10th century)

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It is well known that the *Abhidharma* provides the metaphysical, cosmological and phenomenological backdrop against which any form of Buddhist meditative praxis takes place. The *bSam-gtan mig-sgron* is a 10th century Tibetan treatise on the subject of contemplation (Skt. *dhyāna*) and the first indigenous Tibetan doxography. As such, it presupposes the context of the *Abhidharma*, to which it makes many implicit references. These will be examined in the course of this paper.