

Paper proposal for the Conference

From Abhidhamma to Abhidharma, early Buddhist Scholasticism in India, Central Asia and China

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Title: The Japanese Buddhist Scholar Unray Wogihara as Participant of the Russian Abhidharma Project

The main subject of the paper is spiritual and intellectual biography of Unray Wogihara(1869-1937), eminent Japanese Pure Land actor and brilliant Buddhist scholar and translator of canonical and postcanonical Buddhist texts.

Sociocultural factors of Japanese Buddhist education will be explain: Chinese Buddhist and Confucian canons with Japanese commentaries. Wogihara was educated in this way and was also competent in Buddhist sanskrit and exactly this fact was the base of his integration into the Russian Abhidharma project.

At the time of the Russian Abhidharma project sanskrit original of *Abhidharmakosha* by Vasubandhu was not found and Wogihara must worked with sanskrit commentary by Yashomitra and Chinese commentaries.

Forms of international cooperation in the field of Abhidharma studies and the role of Buddhists in process will be framed.